



Publication : April 12, 2018

Format : 14,8 x 24 cm, 232 pages.

All readers

Price (including tax) : **20,00 €**

ISBN : 978-2-37241-029-8

EAN : 9782372410298

Diffusion : Interforum

KEY POINTS :

- The continuation of volume 1 « The wisdom to love ».
- Nominated in 2005 for the Nobel Peace Prize.

Zarina KHAN

The inner forge

The Wisdom to Love - Volume 2

An Autobiography

In *The Wisdom to love*, the actress and philosopher, Zarina Khan, has been praised for her brilliant writing and awarded the prestigious Seligmann prize against racism. In that first volume she started telling “the true novel” of her exceptional destiny.

By the end of *The Wisdom to love* she was but a child growing into a tormented adolescent wary about living with her father in Karachi or her mother in Moscow. In this sequel *The inner forge* which is taking place in the 70s at the German embassy in Moscow during the oppressive and ominous years of the cold war, she discovers the premises of her passionate nature, evoking budding love, a real *inner forge* that will be the founding of her personality. Her tormenting step-father and the spectre of the Nazis gradually overlapping.

As a true “freedom smuggler” she slowly finds the way to a safe haven for her bruised body thanks to philosophy, exhilarating creative writing and drama. This is when she starts drafting tools for peace, which will later take her to countries at war.



«During that summer, some lids were lifted. I am with my mother chatting and I decide to tackle the unmentionable topic: Helmut. Do you know that he used to have tea with Hitler in Obersalzberg, in Bavaria where he had a summer house? Silently she swallows a sip of the golden poison. She nods without a word. Do you know he was Horst Wessel's best friend? The one who wrote the SA hymn that was later adopted by the Nazi party? That he was an SA himself? That is to say that he belonged to the Sturmabteilung- The Tempest brigade-that brought Hitler to power and later on became the SS? Her opaque green eyes look like two lakes that are suddenly stricken by a disease gnawing from their bottomless depth. Your husband wrote in 1935 The community of the German people in which he asserted that "only the harmony between a people' soul and race enables the people to reach an unwavering faith in itself and in its eternal mission..." Typical Nazi words...»

Snap goes her cigarette lighter. She knows. She has always known.»



Zarina KHAN

A philosopher of Russian Pakistani origin, born in 1954 in Tunis, she is committed to the defence of the rights of men and children. Her expertise for the culture of peace is accredited by the Unesco. She created her own theatre company in 1984.

She started a movement called “*Drama and Freedom in Wartimes*”, organising creative writing and drama workshops in Sarajevo (1993) and Beyouth (1998) at war. The play entitled “*The Dictionary of Life*” is the outcome of these workshops. A year later she made a film called “*Ados Amor*”. The actors were teenagers from the deprived suburb of Saint Denis, on the outskirts of Paris. The film was selected at the Cannes Festival in the junior category. In 1999 she made a documentary “*Essabar, the Shelter*” which highlights the meeting between young French drifters and Tuareg tribesmen in Mali. The film was awarded the Unesco prize and was acclaimed at the Lorquin Menta Health Festival.

Zarina Khan now lives in Mirabel in Ardèche, France, where she organises intercultural meetings and where she has created a new theatrical concept called “theatre on the move”.

She is the author of numerous essays, plays and books such as “*The Right of Children*” (Nathan, 1991, 1999) and “*The right of Men and Children*” (Nathan 2000, 2005)

In 2005, she was nominated for the Nobel Peace Prize.